

Snowball
the Cat's

Daily Tail



Fri. Jan. 16, 2009

Online blog for the 30-sec. ad "The Chase,"

one of five finalists in the Doritos Crash the Super Bowl ad contest

WWW.VOTEFORTHECAT.COM

Views as	Chase	Power	Delicious	Free	Flavor
of 12:01a:	75,717	73,324	61,198	57,328	56,920



Six degrees separates Doritos cat



Snowball

BURBANK, Calif. -- It just hit me as I logged on to www.CrashTheSuperBowl.com to vote yet again -- daily, ya know -- for my breakout short (very short) film "The Chase" as the best commercial competing against four posers in Doritos' annual ad contest running thru Jan. 25 for airtime on NBC's Feb. 1 telecast of Super Bowl XLIII in Tampa: Thanks to producer Aaron Matthew Kaiser for having plucked me from a litter of supplicants for the

lead role in Chris Armstrong's 30-sec. masterpiece, I'm now less than Six Degrees of Separation from Kevin Bacon. It's true.

1) On "The Chase" Super Bowl ad, I worked alongside the beautiful and talented actress (and current singing voice of Snow White) Melissa Disney, heralded by *Daily Variety* as being "the most prolific female voice artist working today."

2) Melissa, in last year's 168-Hour Film Festival's Best Film "Stained," played supporting actress to Mr. Armstrong's rising star wife Jenn Gotzon, who took the 168's Best Actress award for her role as a political prisoner in the highly stylized futuristic film by production designer-turned-director Josh Weigel.

3) And here's where we cut to, ahem, "The Chase." Jenn just happens to play Pres. Nixon's daughter Tricia opposite three-time Tony Award-winner Frank Langella in Academy Award-winning director Ron Howard's "Frost/Nixon," currently beating its drum for a number of Oscar nominations, including Best Picture, Director, Actor, Screenplay, Cinematography, etc. And guess who's in the film with Jenn, even to the point of sharing the seat next to her on the couch at the Nixon family homestead in San Clemente while the president entertains his entourage on the parlor grand piano? That's right -- hunkster Kevin Bacon himself.

My publicist goes one step further and believes I'm less than six degrees away from anyone who's anyone or has been anyone in the biz, and that it's time for Kevin to pass the baton to me.

For instance, I'd have figured I was too far removed from Ben Affleck to qualify. But no: 1) as you may know, actor-producer Braxton Davis plays my Doritomobile driver hero in "The Chase." And 2) he is soon to appear as a police chief in "Pound of Flesh," starring Dee Wallace, Timothy Bottoms and Malcolm McDowell. 3) McDowell racked up what is arguably his most memorable performance ever as the gang leader in the cult classic "Clockwork Orange" by Stanley Kubrick. 4) Kubrick directed "The Shining," starring Jack Nicholson, who 5) years later would star opposite Mor-

gan Freeman in "The Bucket List." And 6) Freeman recently starred in "Cry Baby Cry," directed by Affleck.

My producer Aaron is wondering if I could introduce him to Kate Winslet for a role he's shopping. Let's see if we can make sense of this... we have 1) Melissa and me having worked together on our Doritos Super Bowl ad (which is still the most-viewed of all five finalist commercials, a testament to The Power of "The Chase"), 2) Melissa appearing in "Stained" with Jenn, 3) Jenn doing a bit part in "The Hulk" directed by Ang Lee, who 4) made "Sense and Sensibility" with Ms. Winslet.

If it works for Aaron could it work for me and Pixar's Bolt? We go "back to 1," everyone, to my Doritos ad "The Chase" and Braxton, to be 2) seen in "Pound of Flesh" with McDowell, who 3) provided

the voice of Dr. Calico in the movie "Bolt." My publicist might be on to something.

But how do I fare with Hollywood's dear departed -- say, a giant like Paul Newman? 1) I worked on "The Chase" with Melissa, who 2) supplied voices for a variety of characters -- including Groupie Fish 1 and Old Ladyfish -- for "Shark Tale," which 3) was directed by Martin Scorsese, who also 4) directed Mr. Newman to his first Best Actor Oscar in "The Color of Money."

What say I of foreign actors, like "The Bourne Ultimatum's" Franka Potente, whose red mane I adore? 1) There's me and Melissa, who 2) voiced multiple characters in "Hermes and Friends" alongside Don Knotts, who 3) had a cameo in "Pleasantville" which stars Joan Allen, who 4) worked with Ms. Potente on "Bourne."

OK, I hear you asking, "but is there any chance you can be connected to one of the hot films unspooling at this year's Sundance Film Festival? Let's pick up from our previous 3rd degree above from "Pleasantville," which 4) also stars Jeff Daniels, who played best friend (blind friend, in fact) to 5) the star of "The Lookout," Joseph Gordon-Levitt, with whom most of us cast and crew members from

"The Chase," including our director of photography Brandon Lippard and production coordinator Sarah Fruehling, will be attending 6) the world premiere of his romantic "500 Days of Summer," opposite Zoey Deschanel and our own Jenn, Sat. Jan. 17 at 6:15 p.m. at Eccles Theater in Park City, Utah -- perennial home to Sundance.

"The Chase" is on at www.VoteForTheCat.com.

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Jenn Gotzon, wife of Doritos admaker Chris Armstrong and who plays Pres. Nixon's daughter Tricia in "Frost/Nixon," shreds degrees of separation between Snowball and Hollywood players like producer Brian Grazer.